

PARTITUR

AH! PRIORI! IN! SAND! GESETZTI!

NILS THOMA 2013-03

A ♩=192

SOPRANO SAX

TROMBONE

KEYBOARD

E-BASS

DRUMS

PLAY WITH WINDS

SS

TB

KB

EB

DR

B

Musical score for section B, measures 1-4. The score is for five instruments: SS (Soprano), TB (Tenor Bass), KB (Keyboard), EB (Euphonium), and DR (Drum). The key signature is one sharp (F#) and the time signature is 2/4. The SS and TB parts are mostly rests. The KB part features a melodic line with accents and slurs. The EB part has a similar melodic line with accents. The DR part consists of a rhythmic pattern with accents and slurs.

C

Musical score for section C, measures 1-4. The score is for five instruments: SS (Soprano), TB (Tenor Bass), KB (Keyboard), EB (Euphonium), and DR (Drum). The key signature is one sharp (F#) and the time signature is 2/4. The SS and TB parts have melodic lines with slurs and triplets. The KB part has a melodic line with slurs and triplets, and a section labeled "1ND TIME TACET!". The EB part has a melodic line with accents and slurs. The DR part consists of a rhythmic pattern with accents and slurs.

SS

17

TB

KB

EB

DR

1

2

D

SS

TB

KB

EB

DR

FINE

SOLO

E^bMIN⁷

E^bDIM

SS

26

D^bMIN⁷

D^bDIM

TB

D^bMIN⁷

D^bDIM

KB

EB

D^bMIN⁷

D^bDIM

DR

G^bMIN⁷

F[#]DIM

SS

30

F^bMIN⁷

E^bDIM

TB

F^bMIN⁷

E^bDIM

KB

EB

F^bMIN

E^bDIM

DR

SOLO INTERLUDE OR END

A

F#MIN

E

E^bDIM

34

SS

B

A G E MIN D D^bDIM

ON SOLO END JUMP TO C

TB

A G E MIN D D^bMIN

ON SOLO END JUMP TO C

KB

A G E MIN D D^bDIM

ON SOLO END JUMP TO C

EB

A G E MIN D D^bDIM

ON SOLO END JUMP TO C

DR

ON SOLO END JUMP TO C